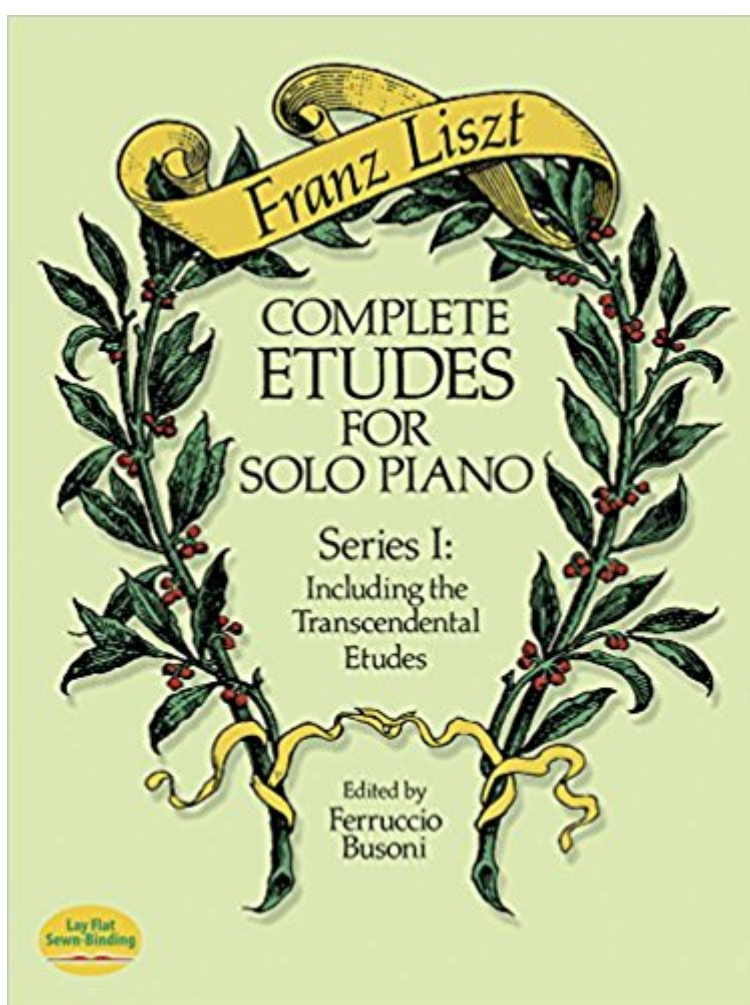


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Complete Etudes For Solo Piano, Series I: Including The Transcendental Etudes (Dover Music For Piano)



Synopsis

Liszt's reputation as perhaps the greatest pianist of all time is powerfully supported by his dazzling body of work for solo piano. The undiminished popularity of his etudes with pianists and audiences alike have made them among the most performed and recorded works for solo piano in the romantic repertoire. This superbly produced yet inexpensive two-volume edition presents all of Liszt's etudes as edited by the great pianist, composer, and musical scholar Ferruccio Busoni for the Franz Liszt Society and published by Breitkopf and Härtel in Leipzig in 1910. This first volume, Series I, includes many of Liszt's most inspired piano works. The Etude en 12 Exercices and the 12 Grandes Etudes can both be regarded as early versions of the Etudes d'Exécution Transcendante (Transcendental Etudes). Each set is a highly successful work in its own terms, and both generally surpass the famous final version in difficulty. The separate "Mazeppa" is yet another working of one of the etudes from these sets. The individual etudes range dramatically in style from the delicate refinement of "Feux Follets" to the startling bravura of "Wilde Jagd" (both from the Transcendental Etudes). Each will bring to pianists and their listeners a moving encounter with the genius of this towering musical personality.

Book Information

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Customer Reviews

Composer, conductor, and teacher Franz Liszt (1811-1886) was renowned throughout Europe for his skills as a concert pianist. The quintessential romantic, he created an extensive and diverse

oeuvre that ranges from influential experiments in musical form to more conventional pieces as well as transcriptions of works by other composers.

I waited for the arrival of this book with great anticipation and was disappointed. The books are small, so the pages are small, with smaller font ... which makes it hard to read and decipher, especially for those students learning these pieces for the first time. I would have loved to have found the Henle Urtext version or the Alfred Masterwork publication of this collection.

This edition is good for the price. It has all the Transcendental Etudes, and Paganini Etudes & Concert Etudes in two volumes. The first has a large number of studies, which is good, but I personally would not use it as a study book but as consultation, because it is not very spacious, has very little fingering, and printing could be better. As I said above is that, my personal purpose was to use it as a reference book, that's why I'm happy with this book, and even more for the price I paid for it. If you want a book of "Transcendental Etudes" to study, I suggest you get a better book edition.

Terrific! Just I wanted. Some history too.

fast service but quality of paper is not good.

GOOD BOOK

Number 11 is my favorite. I heard it on public radio and it gave me chills.

This book is too thick to lay open flat on the piano. It shouldn't have been a flat paperback binding with this thickness. Otherwise, great quality.

This is a great book for any virtuoso pianist. Including the first and second versions of the transcendental etudes (Etudes en Douze Exercices, and Douze Grandes Etudes), which you will not find in any other book, it includes 36 songs on over 250 pages. It is an excellent deal, and along with its partner, the second volume, they are a valuable addition to your repertoire.

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